

# EMBERS INTO FLAMES

SCORE

DJ HARPER

**Broadly** (♩=70)

Flute 1 + 2 *pp* *mf*

Oboe 1 + 2 *mf*

Clarinet in B $\flat$  1 + 2 *mp*

Bassoon 1 + 2 *mf*

Horn in F

Trumpet in B $\flat$  1 + 2

Trombone 1 + 2

Bass Trombone 1 + 2

Timpani *mp* *mp*

Triangle *f*

Bass Drum

Sus. Cymbal

Snare Drum

Harp *mp* *mp*  
D C#B | E F# G A

Violin I *pp* *p*

Violin II *p*

Viola *mp* *p*

Cello *p* *subito p*

Contrabass *mp* *subito p*





Flute *mf*

Oboe

Clarinet *f* Div.

Bassoon *f* Div.

Horn *f* Div.

Trumpet *ff* Unis.

Trombone

B. Tbn.

Timp. *f*

Perc. 1 Bass Drum *f*

Perc. 2 Sus. cymbal *f*

Hp.

Vln. I *f*

Vln. II *f*

Viola *f*

Cello *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 20 through 24. Measure 20 features a flute entry with a mezzo-forte (mf) dynamic. The woodwinds (oboe, clarinet, bassoon) have melodic lines with slurs and ties. The brass section (horn, trumpet, trombone, bass trombone) is mostly silent until measure 23, where the horn and trumpet enter with a forte (f) dynamic. The trumpet part is marked 'ff' and 'Unis.'. The percussion section includes a bass drum and a suspended cymbal, both playing in measure 23 with a forte (f) dynamic. The strings (violin I, violin II, viola, cello, and double bass) are mostly silent until measure 23, where they enter with a forte (f) dynamic. The score concludes in measure 24 with sustained notes in the strings and woodwinds.

25

26

27

28

29

30

5

Div.

Unis.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Viola

Cello

Cb.

Musical notation for Flute, Oboe, Clarinet, and Bassoon. Flute and Oboe have rests in measures 25-26. Clarinet and Bassoon have rests in measures 25-26. In measure 27, Flute, Oboe, and Clarinet play a half note G4 (with a flat) at *mf*. Bassoon plays a half note G3 (with a flat) at *mf*. In measure 28, Flute, Oboe, and Clarinet play a half note G4 (with a flat) at *mf*. Bassoon plays a half note G3 (with a flat) at *mf*. In measure 29, all instruments have rests. In measure 30, Flute and Oboe play a quarter note G4 (with a flat) at *mp*. Clarinet and Bassoon have rests.

Musical notation for Horn, Trumpet, Trombone, and B. Tbn. Horn has a melodic line starting in measure 25 and ending in measure 26. In measure 27, Horn plays a half note G4 (with a flat) at *mf*. Trumpet has a melodic line starting in measure 25 and ending in measure 26. In measure 27, Trumpet plays a half note G4 (with a flat) at *mf*. Trombone and B. Tbn. have rests in measures 25-26. In measure 27, Trombone and B. Tbn. play a half note G3 (with a flat) at *mf*. In measure 28, Trombone and B. Tbn. play a half note G3 (with a flat) at *f*. In measure 29, Trombone and B. Tbn. play a half note G3 (with a flat) at *f*. In measure 30, Trombone and B. Tbn. play a half note G3 (with a flat) at *f*.

Musical notation for Timp. Timp. has a half note G3 (with a flat) in measure 25, followed by rests in measures 26-30.

Musical notation for Perc. 1 Perc. 1 has a half note G3 (with a flat) in measure 25, followed by rests in measures 26-30.

Musical notation for Perc. 2 Perc. 2 has rests in measures 25-30.

Musical notation for Hp. Hp. has rests in measures 25-30.

Musical notation for Vln. I, Vln. II, Viola, Cello, and Cb. Vln. I has a melodic line starting in measure 25 and ending in measure 26. In measure 27, Vln. I plays a half note G4 (with a flat) at *mf*. Vln. II has a melodic line starting in measure 25 and ending in measure 26. In measure 27, Vln. II plays a half note G4 (with a flat) at *mf*. Viola has a half note G4 (with a flat) in measure 25, followed by rests in measures 26-30. Cello has a half note G4 (with a flat) in measure 25, followed by rests in measures 26-30. Cb. has a half note G4 (with a flat) in measure 25, followed by rests in measures 26-30.

Flute

Oboe *mp* Unis.

Clarinet *mp*

Bassoon *mp*

Horn

Trumpet *f* Unis. Div.

Trombone *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Timp. *p* Bass Drum *f*

Perc. 1 *mf* *f*

Perc. 2 Sus. cymbal

Hp. *mf*

Vln. I Div.

Vln. II

Viola

Cello

Cb.

37

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Viola

Cello

Cb.

*f*

*f*

*mf*

*ff*

*ff*

Bass Drum

Sus. cymbal

Div.

42

44

45

46

Flute *f*

Oboe *f*

Clarinet

Bassoon

Horn

Trumpet *mp* *f* Unis.

Trombone *mf* Div.

B. Tbn. *f*

Timp. *f*

Perc. 1 *f* Snare Drum

Perc. 2

Hp. *f* Thunder Gliss.

Vln. I

Vln. II

Viola

Cello

Cb.



47

*mf*

*ff*

*mf*

*f*

*f*

Bass Drum

*f*

*mp* Unis.

*mp* Unis.

*mp* Unis.

*mp*

*mp*

*f*

*D# C# B | E F# G# A*

This musical score page covers measures 52 through 57. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the measures.
- Oboe:** Plays a melodic line starting in measure 52, marked *ff* and *Unis.*
- Clarinet:** Plays a sustained melodic line, marked *f*.
- Bassoon:** Plays a sustained melodic line, marked *f*.
- Horn:** Plays a melodic line, marked *f*.
- Trumpet:** Plays a melodic line, marked *ff* and *Unis.*
- Trombone:** Plays a sustained melodic line, marked *f*.
- B. Tbn.:** Plays a sustained melodic line, marked *f*.
- Timp.:** Provides rhythmic support with snare drum patterns, marked *f* and *mf*.
- Perc. 1:** Provides rhythmic support with snare drum patterns, marked *f*.
- Perc. 2:** Provides rhythmic support with tom-tom patterns, marked *f*.
- Hp.:** Remains silent throughout the measures.
- Vln. I:** Plays a melodic line with accents, marked *mf*.
- Vln. II:** Plays a melodic line with accents, marked *mf*.
- Viola:** Plays a melodic line with accents, marked *mf*.
- Cello:** Plays a melodic line with accents, marked *mf*.
- Cb.:** Plays a melodic line with accents, marked *mf*.





Flute  
Div. Unis. *mp*

Oboe *mf*

Clarinet *mf* *dim.* *mf*

Bassoon *mf* *mf*

Horn *p*

Trumpet *p*

Trombone *mf* *dim.*

B. Tbn. *mf*

Timp.

Perc. 1

Perc. 2 *p* *f*

Hp. *mp* *f*  
D C Bb E F G A

Vln. I *p* Div.

Vln. II *p*

Viola *pizz.* *mp* *pizz.*

Cello *mp*

Cb. *mp*

Flute *mf* *Div.* *rit.* *p* *pp* *f* *pp*

Oboe *dim.* *Div.* *p* *pp* *f* *pp*

Clarinet *dim.* *p* *pp* *f* *pp*

Bassoon *dim.* *p* *pp* *f* *pp*

Horn *Unis.* *p* *pp* *Unis.* *f* *pp*

Trumpet *Div.* *p* *pp* *f* *pp*

Trombone *p* *pp* *f* *pp*

B. Tbn. *mp* *p* *pp* *f* *pp*

Timp.

Perc. 1

Perc. 2

Hp. *DC#B | EF#GA* *p* *f* *p* *rubato*

Vln. I *p* *pp* *f* *pp*

Vln. II *p* *pp* *f* *pp*

Viola *pizz.* *mf* *pizz.* *Div.* *p* *pp* *f* *pp*

Cello *mf* *p* *pp* *f* *pp*

Cb. *p* *pp* *f* *pp*

*Lento* ( $\text{♩} = 60$ )