

# The God Who Was

Music by Don Harper  
Orchestrated by DJ Harper

**=102**

1m4a-5

Soprano

Soprano: Large number 3 followed by a blank measure. Large number 4 follows.

Tenor: Blank measure.

Bass: Blank measure.

Flute: Blank measure.

Oboe: Blank measure.

Bassoon: Blank measure.

Flute

Oboe

Bassoon

**1**

**2**

**3**

**4**

**5**

Guitar

Solo Violin

*espressivo*

I Violins (22)

II

Violas (8)

Celli (6)

Basses (4)

*mf*

*dolce*

*mp*

*dolce*

*mp*

*poco*

*mp*

*sim.*

*mp*

*poco*

*mp*

*sim.*

*dolce*

*mp*

*poco*

*mp*

*sim.*

*rit.*

(♩=88)

S.

A.

T.

B.

Fl.

Oboe

Bassoon

Guitar

Solo Vln.

I Violins

II Violins

Violas

Cellos

Basses

6      7      8      9      10

S.

A.

T.

B.

Fl.

Oboe

Bassoon

Guitar

Solo Vln.

I  
Violins

II

Violas

Celli

Basses

11      12      13      14

strummed

Cm

p

3

4

Stone by stone

S. A. T. B. Fl. Oboe Bassoon

toil and fear      brick by brick      year to year      Where is he now \_\_\_\_\_ the

Guitar

15      16      17      18      19

Fm/C      Cm      Gm      Ab      G(sus4)

Solo Vln.

I Violins II

Violas

Celli

Basses

**=95****=108**

S. A. T. B. Fl. Oboe Bassoon

Soprano Alto Tenor Bass Flute Oboe Bassoon

*mf* *f*

Long a - go so we sing  
Oh  
Oh  
Oh

oo

God of our fa - thers

**20** **21** **22** **23** **24**

Fm/A♭ G(sus4) G Cm Fm<sup>6</sup>

Guitar

*p* *pp* *mp*

**Solo Vln.** I II

**Violins**

**Violas**

**Celli**

**Basses**

S. He was there in ev - 'ry thing Where is he now the  
A. Where he now the  
T. Oh  
B. Oh

Fl.

Oboe

Bassoon

25                  26                  27                  28

Guitar Cm              Gm              Ab              G7(sus4)

Solo Vln. *mp*              *mf*

I

Violins

II

Violas

Celli

Basses

**=101****=98****=120**

S. God of our fa - thers Where is his  
A. God of our fa - thers Where is his  
T. Where is his  
B. Where is his  
Fl.  
Oboe  
Bassoon

29                  30                  31                  32

Guitar A♭      G<sup>7(sus4)</sup>      -      G<sup>7</sup>

Solo Vln.  
Violins I  
Violins II  
Violas  
Celli  
Basses

*rit.*

S. pro - mise in the stars \_\_\_\_\_ They've gone\_a way no *mp*

A. pro - mise in the stars \_\_\_\_\_ gone way no *mp*

T. 8 pro - mise in the stars \_\_\_\_\_ gone way no *mp*

B. pro - mise in the stars \_\_\_\_\_ *mp*

Fl.

Oboe

Bassoon

33                  34                  35                  36

Guitar                  G<sup>7</sup>  
                            *mp*

Solo Vln.                  *p*  
                            *mp*

I Violins                  *p*.  
                            *mp*

II Violins                  *p*.  
                            *mp*

Violas                  *p*.  
                            *mp*

Celli                  *p*.  
                            *mp*

Basses                  *p*.  
                            *mp*

**=116***rit.*

S. *f*  
lights re - main we dream in dark - ness and live in

A. *f*  
lights re - main we dream in dark - ness and live in

T. *f*  
lights re - main we dream in dark - ness and live in

B. *f*  
we dream in dark - ness and live in

Fl.

Oboe

Bassoon

37                    38                    39                    40

Guitar  
Cm                    Ab                    G(sus4)            -  
*f*

Solo Vln.  
*f*

I  
Violins  
*f*

II  
Violins  
*f*

Violas  
*f*

Celli  
*f*

Basses  
*f*

**=98****=112**

S. pain We're all a - lone he's si - lent as stone  
A. pain We're all a - lone he's si - lent as stone  
T. pain We're all a - lone he's si - lent as stone  
B. pain We're all a - lone he's si - lent as stone

**Fl.**

**Oboe**

**Bassoon**

**Guitar**

**Solo Vln.**

**Violins I**

**Violins II**

**Violas**

**Celli**

**Basses**

41      42      43      44

G      A♭ B♭ Cm      Fm<sup>7</sup> G<sup>7</sup>      Fm(add9)/A♭

**mp**

**p**

**3**      **5**

**4**      **4**      **4**      **1**

**mp**

**p**

**mp**

**p**

**mp**

**p**

**mp**

**p**

**mp**

**mp**

**mp**

**=101****=117**

S. 5 we look to the God who was  
A. 5 Still we look to the God who was  
T. 4 Still we look to the God who was  
B. 4 look to the God who was

Fl.

Oboe

Bassoon

45                  46                  47                  48

Guitar              G(sus4)              G<sup>7</sup>              Cm

Solo Vln.

I 5 p              3 mf  
II 5 p              3 mf

Violins

Violas              4 p              4 mf

Celli              4 p              4 mf

Basses              4 p              4 mf

A musical score page featuring multiple staves. The top section includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Oboe, and Bassoon. The bottom section includes staves for Guitar, Solo Violin (Solo Vln.), Violins I and II, Violas, Cellos (Celli), and Double Basses (Basses). Measure numbers 49, 50, 51, and 52 are indicated above the staff. The music includes dynamic markings like *f*, *let ring*, and *espressivo*. Measures 50, 51, and 52 feature sustained notes with grace note patterns.

S.  
A.  
T.  
B.  
Fl.  
Oboe  
Bassoon

Guitar  
Solo Vln.  
Violins  
II  
Violas  
Celli  
Basses

49      50      let ring Dm      E<sup>o</sup>      Dm  
51  
52

*espressivo*

S.

A.

T.

B.

Fl.

Oboe

Bassoon

**Guitar**

**Solo Vln.**

I

Violins

II

Violas

Celli

Basses

The musical score consists of ten staves. The top five staves are vocal parts (Soprano, Alto, Tenor, Bass, Flute/Oboe/Bassoon) with empty staves. The sixth staff is for the **Guitar**, which plays chords E°, B♭, Dm, B♭, A(sus4), and A⁷. The seventh staff is for the **Solo Vln.**, showing melodic lines with slurs and grace notes. The eighth staff is for **Violins I** and **Violins II**, with Violin I providing harmonic support and Violin II playing sustained notes. The ninth staff is for the **Violas**, with a dynamic marking *f*. The tenth staff is for the **Celli**, also with a dynamic marking *f*. The bottom staff is for the **Basses**, featuring sustained notes. Measure numbers 53 through 58 are indicated above the guitar staff, corresponding to the chords played by the guitar.

**53**      **54**      **55**      **56**      **57**      **58**

E°      B♭      Dm      B♭      A(sus4)      A⁷

*8va* -

*f*

*f*

S. *f*  
 No-thing left bro-ken drams Emp-ty hearts\_ si-lent screams Where is he now\_\_\_\_ the God of our

A. *mf*  
*mf* ooh Where is he now\_\_\_\_ the God of our

T. *f*  
 8 ooh Where is he now\_\_\_\_ the God of our

B. *mf*  
*f* ooh Where is he now\_\_\_\_ the God of our

Fl.

Oboe *f*

Bassoon *f*

**59**      **60**      **61**      **62**      **63**      **64**      **65**

Guitar  
*strummed*  
 Dm      Gm      Dm      Am/C      B<sub>b</sub>      A(sus4)      B<sub>b</sub>  
*f* (8) -----

Solo Vln. *f*

I Violins *f*

II *f*

Violas *f*

Celli *f*

Basses *f*

**=121**

S.      fa - thers      Where is his pro - mise      *mf*

A.      fa - thers      Where is his pro - mise      *mf*

T.      fa - thers      Where is his pro - mise      *mf*

B.      fa - thers      Where is his pro - mise      *mf*

Fl.

Oboe

Bassoon

[66]                  [67]                  [68]                  [69]

Guitar      A(sus4)      -      A

Solo Vln.

I

Violins

II

Violas

Celli

Basses

*rit.****f*=104**

S. in the stars \_\_\_\_\_ They've gone a way no lights re - main we dream in

A. in the stars \_\_\_\_\_ gone a way no lights re - main we dream in

T. 8 in the stars \_\_\_\_\_ gone a way no lights re - main we dream in

B. in the stars \_\_\_\_\_ we dream in

Fl.

Oboe *mp*

Bassoon *f*

**70      71      72      73      74**

Guitar *p* A<sup>7</sup> Dm

Solo Vln.

I Violins *f*

II *f*

Violas *f*

Celli *f*

Basses *f*

*rit.*

♩=80

♩=94

S. dark - ness and live in pain We're all a - lone he's si - lent as  
A. dark - ness and live in pain We're all a - lone he's si - lent as  
T. 8 dark - ness and live in pain We're all a - lone he's si - lent as  
B. dark - ness and live in pain We're all a - lone he's si - lent as

Fl. *mf*

Oboe

Bassoon

Guitar

Solo Vln.

I Violins

II

Violas

Celli

Basses

75      76      77      78      79

***=85 =73******=78***

S.                          *mp*  
A.                          *mp*  
T.                          *mp*  
B.                          *mp*  
Fl.  
Oboe  
Bassoon

**3**                          *pp*  
**4**                          *pp*  
**3**                          *pp*  
**4**                          *pp*

stone\_\_\_\_ He's si - lent as stone\_\_\_\_  
stone\_\_\_\_ He's si - lent as stone\_\_\_\_  
stone\_\_\_\_ He's si - lent as stone\_\_\_\_  
stone\_\_\_\_ He's si - lent as stone\_\_\_\_

**Guitar**

**Solo Vln.**

**Violins** I                          **3**  
II

**Celli**

**Basses**

**80      81      82      83      84      85      86**